



me puawai tatou katoa i roto i te kotahitanga o Ranui

# **strategic plan 2006-09**

## ***creating our future together***

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**ranui action project**

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## whakatuwheratanga

# introduction

### *He waka eke noa: A canoe on which everyone may embark*

Tena koe me nga ahuatanga o te wa, o tatou mate noho mai i roto i te ao wairua. Tatou o te ao ora, kia ora huihui mai tatou He mihi tenei kia koutou mo to koutou kaha, ki te mahi tahi ki roto i tenei takiwa nei o Ranui. Kia kaha, kia u, kia manawanui. No reira, tena koutou, tena koutou, tena koutou katoa.

Greetings, Kia Ora, Talofa Lava, Malo e lelei, Kia orana, Fakalofa lahi atu, Shalom, Goeie Dag, Sawadee, Croeso, Dobro Dosli. Bul Vinaka, Posdrov Svima.

This Strategic Plan sets a course to ensure that the beneficial effects of the Ranui Action Project (RAP) carry on into the indefinite future. Thus, its purpose is to provide a framework for decision making and actions that shape and guide what the RAP is, what it does and why it does it.

The RAP started as the site of a community development pilot project funded in 2000 for three years by the Ministry of Health (MOH) and the Department of Child, Youth and Family (CYF). More recently the Ministry of Social Development (MSD) has taken over responsibility from CYF. An innovative Visioning process saw the community develop an Action Plan that set goals and objectives for projects that are community owned and driven. The RAP became a legal entity in 2003, and while delivering on the Action Plan has developed policies and systems to manage the range of projects. The achievements and successes have assisted the RAP to secure further funding of the RAP to June 2006.

Developing the Strategic Plan was an interactive and creative process, involving the support and commitment of the Project decision makers to discuss and deliberate on key issues in order to generate meaningful and strategic responses to them. A Draft Strategic Plan was developed and presented to the wider Ranui Community for further consultation and recommendations for adjustments. The final stage involved a process to formally adopt this Strategic Plan.

Integral to the Strategic Plan are the principles of the Treaty of Waitangi. A Treaty of Waitangi Responsiveness Plan will be formulated to sit alongside the Strategic Plan document for implementation.

The RAP Strategic Plan honours an ongoing commitment to strengthening social well being, economic standing and cultural identity, both individually and collectively, across the spectrum of Ranui's diverse community. It has been drafted with the expectation that it will operate no matter the political climate. Also, it provides a broad measure from which the RAP may be both assessed and made accountable to the Ranui community.

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the strategic

# framework

## vision

*"Creating our future together"*

## mission

To involve as much of the community as possible in all the activities of the RAP, whilst also seeking to ensure robust accountability mechanisms are in place.

## principles

The Ranui Action Project (RAP) acknowledges Maori as the indigenous peoples of Aotearoa/New Zealand with attendant tribal perspectives and kaupapa. The RAP further acknowledges the two iwi groups Te Kawerau a Maki and Ngati Wha ua as having tangata whenua status in the Ranui area. The principles derived from the Articles of the Treaty of Waitangi will direct the activities of the RAP which operate amidst an ethos of:

1. Diversity
2. Inclusiveness
3. Accountability
4. Fairness
5. Equity

The RAP seeks to meet its Treaty of Waitangi responsibilities to reflect the RAP's commitment to the principles derived from Articles 1-4 of the Treaty of Waitangi, which are:

1. Partnership

2. Protection
3. Participation
4. Right to religious/spiritual freedom

These principles, derived from the Articles, define the underlying mutual obligations and responsibilities which place emphasis on the need for recognition, respect, accountability, compromise, and a balancing of interests for the common good of all. As such, they will be utilised to provide the guidelines for a working relationship between Maori and the RAP in light of the Projects' aims and objectives.

### **diversity statement**

#### *Each has their own uniqueness*

Diversity acknowledges, respects and celebrates difference and the opportunities that difference provides. RAP recognises that it is the diversity of the Ranui community which is integral to its continued success. Accordingly, the RAP aims to continue to expand its diversity, representation, and consultation with the Ranui community. RAP has an agenda of strong social justice and anti-discrimination. It aims to better reflect the community it represents, and as such is an agency for diversity. In this context, diversity requires dealing with people from many different backgrounds and respecting the autonomy and choices of both individuals and groups. RAP, as a dynamic and creative community hub, will continue to investigate new means to respond to the diversity of the community it serves. Currently, the following groups are readily identifiable and present in the community (new groups are emerging):

- Maori / New Zealanders (Pakeha/Tauitiwi)
- Pacific Islanders
- New Settlers
- Children and Young People
- Older People
- Disabled People
- Deaf People
- Visually Impaired People

### **statement of purpose**

To bring the Ranui community, government agencies, health providers, volunteer groups and the Waitakere City Council together to improve the health and well being outcomes in Ranui.

### **strategic actions**

These actions will reflect the Vision and be directed by the Guiding Principles.

1. Enable the Ranui community to increase control over and improve their health and well being outcomes
2. Obtain a higher level of participation by children and young people in community projects and activities
3. Increase the scope of educational, employment and economic opportunities in Ranui
4. Continue to connect the Ranui community with the natural and physical environment through a range of community initiatives
5. Continue to foster a heightened sense of Ranui identity and pride

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## he kaupapa ritenga mo

# ranui

### te moemoea

*“Kia puawai tatou katoa i roto i te kotahitanga o Rānui*

### he kupu whakataki

Me uru mai ngā iwi katoa, ki ngā whakataunga, me ngā mahi o RAP, hei pikautanga i nga kaupapa, kia tutuki pai ai ngā ritenga katoa.

### tikanga ariki

E whakamihia ana te RĀNUI ACTION PROJECT ( RAP) ko te iwi Māori te tangata whenua o Aotearoa, kei ngā iwi me ngā hapu, ngā rohe, te mana whenua. E whakamihia ana hoki a RAP ki te mana whenua o tenei rohe, ko Ngati Whātua me Te Kawerau a Mak nga tangata tuturu o tenei whenua. Mā te Tiriti o Waitangi e tohu te ara mo nga mahi katoa o RAP i te wairua o:

- Te rerekētanga, te momo, o te tangata
- Te manaakitanga o te tangata
- Te mau i ngā pikautanga, me te whakatau tika
- Te Tika
- Te Ōrite

E aro atu ana RAP ki ona herenga ki te Tiriti o Waitangi, kia piripono tonu ki nga kaupapa o te Tiriti ārā ngā kaupapa o:

- Te mahi ngātahi
- Te Whai urunga

- Te whakarurunga

Ko enei kaupapa te tāpapa o ngā tikanga here kia pūmau ai ngā wawata mo te manaaki, te mau i ngā pikautanga, te whakatau, me te pupuri tonu kia ōrite te tau i runga i te tika te pono me te aroha. Mā enei ka puta he aratohu mo te mahi takitahi me te iwi Māori i raro ano i ngā ritenga e whai nei a RAP kia tutuki ai ona wawata.

### **he kupu rereketanga**

#### *He rerekē to tenei ki tena.*

E whakamihi ana ki te kaupapa o te rerekētanga o te tangata. E mihi ana e whakanui ana ki ngā painga, nga hua, ka puta, nā te rerekē o te momo o te tangata. Kua kitea e RAP na te rerekētanga o te tangata me ngā roopu ā iwi o Rānui, ka piki ake ngā pai ki te rohe. Nāa tenei ka whakahaere tonutia enei kaupapa, ngāa kororero, ngāa kokiritanga ki waenganui i te iwi whanui o Rānui. Ko te kaupapa tonu o RAP ko ngā take ā iwi, me te whakakore i ngā mahi tūkinu, āā te takahi i te mana me te tapu o te tangata. H kaitiaki tenei, he kaiwhakaata i ngā āhuatanga o tenei kaupapa te rerekētanga o te momo o te tangata. I raro i tenei kaupapa ka whakahaeretia ngā mahi i waenganui i ngā iwi, ahakoa no hea, ahakoa te kara o te kiri, te momo rānei o te tangata. E whakatū ana i te mana o ratou, te tangata, me ngā roopu ā iwi katoa. He tino marae a RAP, e rapu tonu ana e kōkiri tonu ana i nga huarahi hei whakapai i te noho o te tangata ahakoa no hea, ahakoa te kara o te kiri, ko te mea nui ko te whakapai i to ratou noho ki Rānui. Ko nga roopu kua kitea kei konei inaianei ( kei te haere mai etahi roopu hou i nga wa katoa)

- Māori/Tauīwi
- Ngā Iwi o nga moutere o te Moana Nui a Kiwa
- Tauīwi ( tata ano ka tau mai)
- Rangatahi/ Taiohi
- Ngā pakeke, ngā kuia, ngā kaumātua
- Te hunga hauā
- Te Hunga Turi
- Te Hunga Kāpo

### **he kupu whaingā**

Ko te whakatōpu i ngā iwi i ngā roopu katoa, ara ngā roopu kāwana, hauora, Te kaunihera o Waitākere me ngā roopu ngakau aroha, kia piki te ora me te painga ki te rohe o Rānui.

### **he rautaki mahi**

He whakaata katoa, enei tū ritenga mahi, i raro i ngā kaupapa aratohu

1. Kia whai mana ngā iwi, ngā roopu ā iwi katoa o Rānui ki te whakatika ki te whai i ngā ritenga hauora hei painga mo te katoa
2. Kia uru mai ngā rangatahi taiohi tamariki ki ngā kaupapa o te rohe
3. Te whakakaha i ngā ritenga hononga o ngā roopu ā iwi katoa o Rānui, kia tū tonu nā waewae ki te whenua, ki taiao
4. Te whakanui ake i ngā mahi mātauranga, ngā waahi mahi, me te whiwhi taonga o ngā iwi katoa o Rānui
5. Te whakapai tonu i te ingoa, te kāinga o Rānui, hei taura mo te motu

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healthy, well and wise

# theme one

**to enable the ranui community to increase control over and improve their health and wellbeing outcomes**

*To reach a state of complete physical, mental and social well being, an individual or group must be able to identify and to realise aspirations, to satisfy needs, and to change or cope with the environment (World Health Organisation, 1986). Ka torona atu toku ringaringa ki nga pito e wha o te ao, a, e kore tetahio ringa e kaha ki te peehi: I shall stretch forth my hand to the four corners of the world, and no hand will be able to suppress me (Te Kooti, 1892)*

## objectives

1. *Establish internal assessment processes that identify and measure resources, present strategies, performance standards, and sustainable levels of provision to realise well being outcomes*
  - Develop a monitoring and evaluation framework for the RAP Strategic Plan and Action Plan
  - Determine what commitment the RAP can actually make to various initiatives and projects within the community
2. *Achieve community participation in all activities promoting community health and well being*
  - Support programmes and initiatives which work to promote a safer community in Ranui
  - Understand the capacity of existing social infrastructure to respond to current and future needs
  - Actively promote the Health Information Centre (HIC) within Ranui
3. *Involve the community in re-visioning, planning, prioritising, decision-making, policy, purchasing, implementing and evaluating services and community well being projects*
  - Promote festivals to foster ongoing ownership of the RAP Vision and Strategy
  - Develop community capability and opportunity through work experience and mentoring
4. *Establish scanning systems to enable the RAP to identify external challenges and opportunities in a changing environment*
  - Network with various agencies and service providers not directly involved with the RAP

**our tomorrow is born today**

# theme two

**obtain a higher level of participation by children and young people in community projects and activities**

*Taku hei piripiri, taku hei mokimoki, taku hei tawhiri, taku kati taramea. My pendant of scented fern, my pendant of sweet scented fern, my pendant of scented gum, my sach t of sweet scented speargrass (e ndearment to a child)*

## **objectives**

1. *Increase the range of educational opportunities for children and young people in Ranui*
  - Identify and address issues specific to young children
  - Achieve greater levels of participation in early childhood education (e.g. investigate the establishment of a Kohunga Reo in Ranui)
  - Continue to foster after-school programmes and school holiday education support service
2. *Involve the young people of Ranui in decision-making processes when developing youth focused programmes*
  - Consult with members of youth groups
  - Identify and address issues specific to young women
3. *Establish community-mentoring programmes to identify and develop youth leadership*
  - Research and develop programmes and facilities for youth activities
  - Investigate opportunities to actively involve young people in Radio Ranui
  - Research and develop suitable programmes for young people at-risk
4. *Maintain and improve partnerships with schools and other youth service providers*
  - Network with all youth service providers to ensure regular information updates are shared

## money or the bag

# theme three

### increase the scope of educational, employment and economic opportunities in ranui

*Te manu e kai i te miro – nona te ngahere, te manu e kai i te matauranga – nona te ao. The bird that eats of the miro berry – owns the forest, the bird that eats of knowledge – owns the world*

#### objectives

1. *Develop a strategy for the RAP to ensure a sustainable and viable organisation for the future*
  - Develop a sustainable social enterprise culture for the RAP (e.g. Radio Ranui)
  - Contribute to research and analysis on social enterprise
2. *Identify and develop employment and training initiatives within the Ranui community*
  - Support the development of education programmes for adults (e.g. Adult Literacy, ESOL, etc.)
  - Support the establishment of a local employment skills database
  - Arrange for small business development courses to be held in the community
3. *Maintain and develop the partnership between RAP and the local business community*
  - Encourage local social enterprise initiatives through the Swanui Business Association and the Ranui Market
  - Establish a viable and sustainable Radio Ranui as part of the foundation for developing a social enterprise culture in the RAP

**clean, green and natural**

# **theme four**

**continue to connect the ranui community with the natural and physical environment through a range of community activities**

*Toitu he kainga, whatu nga-rongaro he tangata. The land still remains when the people have disappeared.*

## **objectives**

1. *Achieve greater awareness of environmental concerns and issues relevant to Ranui*
  - Support existing environmental projects in schools
  - Incorporate environmental themes into future community festivals and events
2. *Achieve greater levels of community involvement with environmental projects and activities*
3. *Continue to promote community participation in the Ranui Community Garden project*
4. *Encourage the protection, improvement and greater use of public areas and facilities in Ranui*
5. *Address concerns about traffic safety and public safety in streets, parks and railway station*
6. *Maintain and improve partnerships with Waitakere City Council and groups which promote environmental projects within the Ranui Community (eg Project Twin Streams)*

## honour and pride

# theme five

### continue to foster a heightened sense of ranui identity and pride

*Ehara au na tenei ao. Engari na te aroha i wae aku matua. Ko aku kahu, ko te mauri me te wehi o oku tipuna. Ko aku kupu whakaaro, a rata tikanga. I am not solely from this world. Instead I am the embodiment of the love of my parents. My clothes are fashioned from the vitality and greatness of my ancestors and my thoughts are shaped by their manners (Hirini Melbourne, 1982)*

### objectives

1. *Raise the profile of the RAP and the RAP House both within and outside of the community*
  - Continue to explore branding opportunities for the RA (eg RAP House mural, RAP Rave and Radio Ranui)
  - Continue to promote the RAP as an agency for diversity
  - Initiate workshops and hui to further community understanding of the Treaty of Waitangi, Human Rights and Diversity
2. *Promote activities, events, festivals and arts projects celebrating and advancing Ranui*
  - Create events and festivals inclusive of the diverse groups within the Ranui community
  - Support local initiatives that recognise and value the history and culture of the Ranui community (e.g. the New Settler's Recipe and Travel Journal)
3. *Investigate programmes which foster leadership, communication and team building skills within the Ranui community*
  - Support programmes which aim to strengthen and influence community responses to violent offending and public safety issues
  - Explore opportunities to actively involve the community in Radio Ranui

## nga tohutoro

# references

Whakatauki and Whakatauaki (proverbs) express in the beauty of the Maori language, the wisdom, wit and common sense of Maori people. A selection of these proverbs were sourced from:

- Brougham, A. E. & Reed, A.W. (1999). *The Reed Book of Maori Proverbs. Te Kohikohinga Whakatauki a Reed.(Revised by Timoti Karetu)*. Reed Books, Birkenhead, Auckland, New Zealand
- 'I shall stretch forth my hand to the four corners of the world and no hand will be able to suppress me,' a prophecy made by Te Kooti at Aorangi marae, 31 December 1892, in Judith Binney, (1995), *Redemption Songs: A Life of Te Kooti Arikirangi Te Turuki*, Auckland University Press/Bridget Williams Books, Auckland, p.459.
- 'I am not solely of this world. Instead, I am the embodiment of the love of my parents. My clothes are fashioned from the vitality and greatness of my ancestors and my thoughts are shaped by their manners...' An excerpt from 'He Whakaaro Huri Roto', by Hirini Melbourne (1982) in Witi Ihimaera and D.S. Long (eds), *Into the World of Light: An Anthology of Maori Writing*, Heinemann, Auckland, p.211.
- "Health promotion is the process of enabling people to increase control over, and to improve, their health. To reach a state of complete physical mental and social well being, an individual or group must be able to identify and to realize aspirations, to satisfy needs, and to change or cope with the environment." *Ottawa Charter for Health Promotion, 1986* - World Health Organisation ([http://www.euro.who.int/AboutWHO/Policy/20010827\\_2](http://www.euro.who.int/AboutWHO/Policy/20010827_2))

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Susan Ngawati Osborne, Jane Worley